

# Interview with Dave Curl

I am just happy when people can connect to my music



by Lisa • about 2 hours ago

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Lisa: What first got you into music?

Dave:

*As a teenager I had these spontaneous daydreams about standing on a stage and playing songs... . When I then finally started to learn to play the guitar, I was lucky to have a good teacher, who encouraged me to write my own songs and play them. Guess that's where my singer songwriter career started.*

Lisa: Who inspired you to make music?

Dave:

*My first guitar teacher, Fredy Rahm. He also played and wrote his own songs, so he knew all about it.*

Lisa: How would you describe the music that you typically create?

Dave:

*Hmm, that's a tricky question. Mostly I have a song idea out of the blue... it's often the chorus, which helps a lot-). My music circles around acoustic pop music, but I also love to put in some rock, blues or even a bit jazz elements.*

Lisa: Tell me a bit more about your single "Saving Myself". What is it about, and what inspired you to write it?

Dave:

*The song is about what's left of you, if everything – family, friends, your job – falls away ... . The rhythm of the song has been in my mind for many years, but only when I went on holidays on my own and had this feeling of „being alone“ I finally found the right lyrics. But it's still a hopeful song! I guess everybody needs some time inbetween on their own, to find back to themselves.*

Lisa: What types of change do you feel your music can initiate?

Dave:

*On a personal level, I am just happy when people can connect to my music. A great compliment for me is when after a concert someone comes to me and says they recognized themselves in my songs.*

Lisa: Do you sing in the shower? What songs?

Dave:

*Actually not so often, maybe I should do that more-). But sometimes I listen to my playlist and sing along, I really like „My love goes on“ from James Morrison or „New Light“ by John Mayor.*

Lisa: How do you feel the Internet has impacted the music business?

Dave:

*On one side it's never been so easy to „bring out“ your music. On the other side it can be super frustrating to see how your music just „goes under“ in the sheer amount (40'000 new songs on Spotify every day).*

Lisa: You've had 17 concerts in Switzerland and abroad. What are your favorite and least favorite venues? What is your favorite song to perform? And do you have any upcoming shows?

Dave:

*My favorite venue last year was playing in a cave-like stage in Spain at Dreamseasurfcamps, the atmosphere was magical! Guess my least favorite venue was in a bar in my hometown, where the organizers couldn't care less if you played or not. My new favorite song is „Dreamsurfing“ which is now available in all stores, it's a good vibe surf song that really makes me look forward to summer and the sea! I'll be playing end of August at the „Slow Down Festival“ in Romanshorn, Switzerland and then in some venues I've tried to get in for a while, hoping that this year allows concerts to be played again... .*

Lisa: Which famous musicians do you admire?

Dave:

*John Mayor, Orla Garland, Ed Sheeran, Jack Johnson, Halsey and many more... .*

Lisa: What is the best advice you've been given?

Dave:

*Never give up and don't take things too seriously... .*

Lisa: If you could change anything about the industry, what would it be?

Dave:

*Make it less about the money... as an independent artist it's kind of crazy that after spending hours and days writing, redrafting and practicing your songs, then spending quite a lot of money for a good production and finally giving what you can into some promotion on social media there are „agents“ out there that tell you they need another 3000 Euro to promote your songs... .*

Lisa: What's next for Dave Curl?

Dave:

*In September my next song „You got me“ will be released. In the music video, that I'm planning to go with it, there are professional dancers, so I'm really looking forward to that! And we've already found an awesome venue in a deserted factory hall to film it... .*